# And Z 

BY KIM SCHAEFER


## About And Z

And Z is a bright whimsical collection sure to delight the special young ones in your life. Help youngsters learn their alphabet and recognize first words with this juvenile collection. - Kim Schaefer


Free Pattern Download Available

# Alphabet Soup Quilt 

Introducing Andover Fabrics new collection: AND Z by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 60' x 87"
What a cool and colorful way to teach the alphabet. Bright juvenile prints, including stripes, prints with everyday objects and animals, little stars, and abstract circles add to the fun. The printed alphabet patches already include their eye-popping frames, so piecing is easy-peasy.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a 9 " $\times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | setting | 1 panel (2/3 yard) | 8560-K |
| Fabric B | border 4 | 21/2 yards | 8561-K |
| Fabric C | sash, settin | g 2 yards | 8562-X |
| Fabric D | border 2 | 1/2 yard | 8563-K |
| Fabric E | border 3 | $3 / 4$ yard | 8564-K |
| Fabric F | border 1 | $3 / 8$ yard | 8537-K |
| Fabric G | binding | $3 / 4$ yard | 8537-T1 |
| 13 Fat $1 / \mathrm{ss}$ | setting | Fat $1 / 8 \mathrm{yd}$ each | 8565-R |
|  | *8565-T | 8565-Y 8583-B | 8583-O |
|  | 8583-P | 8537-G1 8537-G2 | 8537-G4 |
|  | 8537-P1 | 8537-R 8537-Y1 | 8537-Y2 |
| *Backing |  | $5^{1 / 2}$ yards | 8565-T |

Fabric A Fussy-cut (23) alphabet blocks $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ Fussy cut (1) "and" patch $51 / 2$ " $\times 111 / 2$ "

Fabric B Cut (2) side borders $41 / 2^{\prime \prime} \times 79^{1} 1^{\prime \prime}$, cut lengthwise (cut first)
$\operatorname{Cut}(2)$ top/bottom borders $41 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$, cut crosswise and pieced

Fabric C Cut (16) sashes $11 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$, cut crosswise Cut (68) rectangles $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Cut (2) strips $2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Cut (146) rectangles $1^{1 / 2^{\prime \prime}} \times 22^{1 / 2^{\prime \prime}}$
Fabric D Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF pieced to make the following:
2 side borders $21 / 2^{\prime \prime} \times 691 / 2^{\prime \prime}$
$2 \mathrm{t} / \mathrm{b}$ borders $21 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$
Fabric E Cut (7) strips $31 / 2^{\prime \prime} \times$ WOF pieced to make the following:
2 side borders $31 / 2^{\prime \prime} \times 73^{1} 12^{\prime \prime}$
$2 \mathrm{t} / \mathrm{b}$ borders $3^{1 / 2 \prime \prime} \times 52^{11 / 2^{\prime \prime}}$
Fabric F Cut (6) strips $11 / 2^{\prime \prime} \times$ WOF pieced to make the following:
2 side borders $11 / 2^{\prime \prime} \times 671 / 2^{\prime \prime}$
$2 \mathrm{t} / \mathrm{b}$ borders $1^{1} 12^{\prime \prime} \times 42^{1 / 2^{\prime \prime}}$
Fabric G Cut (8) strips $2^{1 / 2 \prime} \times$ WOF for binding Cut (12) squares $21^{1 / 2^{\prime \prime}}$

13 Fat $1 / 8$ s. From each: Cut (12-13) squares $21 / 2^{\prime \prime}$
(172 squares total, including Fabric G squares)
Backing Cut (2) panels $34^{\prime \prime} \times 95^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Referring to the diagram, choose 2 bright $21 / 2^{\prime \prime}$ squares for each Sash Unit. Join the squares with Fabric C strips as shown. Make 34 Sash Units.


Sash Unit - Make 34
2. Referring to the Quilt Diagram, join 13 bright $21 / 2^{\prime \prime}$ squares with 14 Fabric C $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips to make a pieced sash. Make 8 sashes like this.
3. To make a block row, join 4 Fabric A alphabet patches alternately with 5 Sash Units. Make 6 rows like this. Note the order of the alphabet patches in each row.

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4. To make the bottom block row, sew a Fabric C 2" x $51 / 2^{\prime \prime}$ strip to opposite sides of the Fabric A "and" patch. Sew 2 Sash Units and a bright $51 / 2^{\prime \prime}$ square to each side of the A patch unit in the order shown.
5. Join the block rows alternately with the sash rows.
6. Add the borders in the order shown, sewing the side borders on first in each round.

Finishing the Quilt
7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and borders as you wish. Bind to finish the quilt.


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*Indicates fabrics used in quilt pattern. Fabrics shown are 10\% of actual size.

